

KYLE TOWNES PASCIUTTI

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EDUCATION

B.A. Degree in Theater, May 2008

The University of Massachusetts, Amherst, MA

Concentration in Theater Design & Tech; Minored in Psychology; graduated cum laude

DESIGN

SCENIC

Worked two years successively as Set Designer, Technical Director, and Head of Build Crew for Comedy 101 on *Return to the Forbidden Planet*, and *Dracula: The Musical?*

Designed and constructed artistically inspired sets for a production of Nicky Silver's *Raised in Captivity*

Completed graduate level work as part of a simulated scenic design team for *The Reincarnation of Jamie Brown*, and *A Christmas Carol*, the two main-stage season shows at UMass Amherst

Generated 3D AutoCAD and SketchUp models of the UMass Amherst theatrical performance spaces

Created parallel models of then current season performance designs at UMass Amherst demonstrating the SketchUp process to professors and staff, simultaneously helping to develop future curriculum

SOUND

Worked for the Yale School of Drama sound department assisting in areas including: setup, breakdown, rigging, testing, repair, organization, and inventory

Studied under Obie Award winning sound designer Robert Kaplowitz in both his Sound Design and Advanced Sound Design classes at UMass Amherst

Conceived and developed "touch to sound" converter rig for use in theatrical and live performances

Designed, implemented, and live mixed 24 channel wired and wireless indoor and outdoor audio systems for both adult and youth shows for C.P.F.A. (Cheshire Performing and Fine Arts) for two years

Ran sound board and effects for the UMass Amherst productions of *Romeo & Juliet* and *House of Desires*

MASK/PUPPET/COSTUME

Product tested new neoprene rubber blend for Critical Coatings for possible use on fitted masks

Designed and created Audrey II puppets for The Brookfield Theatre production of *Little Shop of Horrors*

Created custom mask for Connecticut Style's 2009 Halloween episode (on WTNH News Channel 8)

Designed and created numerous commissioned scale costumes of 'Stay Puft' character from *Ghostbusters*

MAKEUP EFFECTS/SPECIAL EFFECTS

Trained with world renowned makeup and effects artists The Wolfe Brothers (now Evil Twin FX)

Consulted on the concept film *Day H* in the areas of makeup and special effects

RELATED

Promoted to manager at Fright Haven Haunted House after only three days; also performed roles including: prop setup and restoration, animatronics and ride setup, construction, acting, and security

Many varied duties and responsibilities carried out for C.P.F.A. during my thirteen years with them

Provided technical and creative support for numerous UMass Theater productions including: *Angels in America*, *House of Desires*, *Romeo and Juliet*, *A Christmas Carol*, *Pest Control*, and others

Established home computer business to service, repair, maintain, and upgrade clients' computers; also provided one-on-one tutoring services for clients teaching them basic computer programs and skills

Designed numerous websites for self, event, and group promotion (HTML, CSS, some Java & Flash)

References and Transcripts available upon request

Portfolio available at: KylePasciutti.com or in print by request

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